

'ILOVEITS CLASSIC COUNTRY CHARM'

An extension helped to create a spacious kitchen and dining area in a traditional farmhouse kitchen



When Lisa Leek, 30, and her husband Chris, 31, made the move from London to Somerford Keynes, Gloucestershire, they chose a 17th-century Cotswold-stone farmhouse. 'Chris grew up in this area and he's happy to have come back,' says Lisa. 'We love living in the countryside and still have the benefits of good road links to London.'

With help from both sets of parents, Lisa and Chris demolished the arched wall that separated the original kitchen and breakfast room. They also knocked through walls to the adjoining study, utility and cloakroom to enlarge the kitchen even further. The couple then called in a team of builders to level the floor and ceiling.

'As it's so old the house has no straight lines, so it helped to have units custom-made to give a neat finish,' says Lisa. They chose Woodchester Cabinet Makers, who planned the design and layout to make best use of the space. Before the units were fitted, local decorator Mark Pontin stripped back the black-stained beams to reveal the natural oak and, later, once the units were in place, he painted the entire kitchen.

The couple chose fresh green for the units to complement the pale stone flooring and oak beams, giving a traditional look that was enhanced by modern appliances. After four months of hard work the transformation was complete and Lisa and Chris could finally enjoy cooking and entertaining in their new-look kitchen.

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THE KITCHEN WALLS are not completely FLUSH, SO WE HAD the units made to fit' says Lisa





- 1 The elegant tap has lever handles that are easy to use with wet hands. The spout swings aside to allow full use of the sink below.
- 2 A pull-out cupboard holds pots and pans conveniently close to the cooker.
- 3 Holes set in a diamond shape are an old-fashioned ventilation technique that now make a great design feature.



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TEXT: NATALE FLAUM, PHOTOGRAPHS: ALISON HA

THREE OF A KIND



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SHOPPING LIST Walls painted in White Tie Estate emulsion, £25 for 2.5 litres, Farrow and Ball. Travertine Corinth floor tiles, £38 a sq metre, Mandarin Stone. Shaker-style units, painted in Farrow and Ball's Cooking Apple Green, £18,000; handmade oak dresser, £2500; all Woodchester Cabinet Makers. Doorknobs, from a selection by Dartington Inonmongers. Angola black granite worktop, from £300 a linear metre, Bristol Marble. Graphite dual-fuel range cooker, £2200; graphite chimney extractor, £470; both Britannia, Dishwasher, £450; fridge-freezer, £300; both Neff. Double bowl farmhouse sink, £305, Wileroy and Boch. Ionian two-hole sink mixer tap with lever handles, £230, Perrin and Rowe. Dining table, £1300; chairs, £135 each; both Parlour Farm. Roman blinds, £650, Loose Ends Fabrics. Knives on rack, £150 for a set of three, Global Knives. China from a selection by Royal Doulton. Cookware from a selection by Gordon Ramsay for Royal Doulton

WHAT IT COST Floor tiles

£1330

Units (including fitting, plumbing

and electrics) £18,000

Worktop (including

fitting) £4500

Dresser

£2500

Appliances

£2950

Total

€29,280

FOR STORE DETAILS SEE 'WHERE TO BUY' PAGE AT BACK OF ISSUE